

# Firmly I Believe and Truly

John H. Newman / STUTT GART

The image shows a piano accompaniment for the hymn 'Firmly I Believe and Truly'. It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in 4/4 time with a key signature of one flat (B-flat). The melody is primarily in the right hand, featuring a simple, hymn-like line with some grace notes. The left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line.

1. Firmly I believe and truly  
God is Three and God is One;  
and I next acknowledge duly  
manhood taken by the Son.
2. And I trust and hope most fully  
in that manhood crucified;  
and each thought and deed unruly  
do to death as he has died.
3. Simply to his grace and wholly  
light and life and strength belong;  
and I love supremely, solely,  
him the holy, him the strong.
4. And I hold in veneration,  
for the love of him alone,  
holy Church as his creation,  
and her teachings as his own.
5. Adoration aye be given,  
with and through th'angelic host,  
to the God of earth and heaven,  
Father, Son, and Holy Ghost.

Lyrics: 87.87; John Henry Newman, 1801-1890, from his poem, "The Dream of Gerontius", 1865.  
Music: STUTT GART; Christian Friedrich Witt's "Psalmodia Sacra", Gotha, 1715; adapted by Henry John Gauntlett, 1805-1876, in "Hymns Ancient and Modern", 1861.